

How to take digital photos of your artwork

It is really easy to get great results if you follow a few easy steps.

It is always best to take the photograph in good natural day light. For best results you need a bright overcast day. You should **not** be in full sunlight or in the shadows. Take your photograph **before** you mount and frame your painting.

- Place your painting on the ground, totally flat.
- Stand over the painting, 'square on' - directly over the true middle of the painting.
- Ensure that the flash is switched **off**.
- Check through the view finder that the borders of your painting are parallel with the edges of the view finder.
- Take a couple of photos and check that they 'look square'. If the edges of your painting are not square the image will be distorted. Also check that you have not cast a shadow over your painting.

If the weather doesn't allow you to stand outside you can take photo in a conservatory or other well lit room or just open the back door and lay the painting on your doormat, (to get as much natural light as possible into your photo).

Once you have your digital photo you need to edit it on the computer to crop your painting of any excess background border (path) you may have.